

# Wh-indefinites in Nepali

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## 0 Background and Preliminaries

- Indo-Aryan language spoken in Nepal
- SOV language with *wh*-in-situ

- (1) a. Sita-le momo khay-i.  
Sita-ERG momo eat.PST-F  
'Sita ate momos.'
- b. Sita-le **ke** khay-i?  
Sita-ERG what eat.PST-F  
'What did Sita eat?'
- c. **Ko-le** kera khay-o?  
who-ERG banana eat.PST-M  
'Who ate a banana?'

- Morphologically ergative, various case/adpositional markers appear postnominally. These markers appear on *wh*-words if they would appear in corresponding declarative sentences.

- (2) a. Mina-le **Hari-lai** dekhy-i.  
Mina-ERG Hari-LAI see.PST-F  
'Mina saw Hari.'
- b. Hari-le **ko-lai** dekhy-o?  
Hari-ERG who-LAI see.PST-M  
'Who did Hari see?'
- (3) a. Ram(-le) **Sita-sangga** boly-o.  
Ram-ERG Sita-OBL talk.PST-M  
'Ram talked to Sita.'
- b. Mina **ko-sangga** boly-i?  
Mina who-OBL talk.PST-F  
'Who did Mina talk to?'

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\*I would like to thank my consultant, Binay Poudel, for his patience in providing this data. The transcription used in this handout is an ad hoc one that my consultant and I used over Skype, which ignores many things like vowel nasalization and the distinction between retroflex and dental consonants.

# 1 *Wh*-words and *Wh*-indefinites

English	<i>Wh</i> -word	<i>Wh</i> -indef
who	<i>ko</i> <i>kas</i>	<i>kohi</i> <i>kasai</i>
what	<i>ke</i>	<i>kehi</i>
where	<i>kaha</i>	<i>kahi</i>
which	<i>kun</i>	<i>kunai</i>
when	<i>kahile</i>	<i>kahile</i>
why	<i>kina</i>	<i>kina</i>
whose	<i>kas-ko</i>	<GAP>
how	<i>kasari</i>	<GAP>

Table 1: *Wh*-words and *wh*-indefinites in Nepali. (<GAP> indicates an elicitation gap.)

- Some *wh*-indefinites are formed by adding some kind of suffix to the *wh*-word

(4) a. Hari-le **ke** dekhyo?  
 Hari-ERG what saw.M  
 ‘What did Hari see?’  
 b. Hari-le **kehi** dekhyo.  
 Hari-ERG something saw.M  
 ‘Hari saw something.’

(5) a. Hari-le **kas**-lai dekhyo?  
 Hari-ERG who-LAI saw.M  
 ‘Who did Hari see?’  
 b. Hari-le **kasai**-lai dekhyo.  
 Hari-ERG somebody-LAI saw.M  
 ‘Hari saw somebody.’

(6) a. **Kun** keto royo?  
 which boy cried.M  
 ‘Which boy cried?’  
 b. **Kunai** keta-le tyo biralo dekhyo.  
 some boys-ERG that cat saw.M  
 ‘Some boy saw that cat.’

- In negative sentences, these *wh*-indefinites are ambiguous between a negative existential or a plain existential meaning.

(7) [Kohi-sangga] Mina [kohi-sangga] bolina.  
 somebody-OBL Mina somebody-OBL talked.NEG  
 ‘Mina didn’t talk to **anyone**.’  
 ‘Mina didn’t talk to **someone**.’

(*More salient*)  $\neg > \exists$   
 $\exists > \neg$

- To disambiguate in favor of the negative existential ( $\neg > \exists$ ) reading, *pani*<sup>1</sup> is inserted after the *wh*-indefinite (Compare with (4b)). The resulting phrase appears to be an NPI.

(8) Hari-le **kohi pani** (dekhena/\*dekhyo).  
 Hari-ERG somebody PANI saw.NEG/saw.PST.M  
 ‘Hari didn’t see anybody.’

- To disambiguate in favor of the other reading ( $\exists > \neg$ ), the *wh*-indefinite is reduplicated. This is the same strategy used in forming plural *wh*-words.

(9) Mina **kohi kohi-sangga** bolina.                      (10) Mina **ko ko-sangga** bolyi.  
 Mina sb. sb.-OBL talked.NEG                      Mina who who-OBL talked.F  
 ‘Mina didn’t talk to someone.’                      ‘Who all did Mina talk to?’

Sent. Polarity	<i>wh</i> -indef	+ <i>pani</i>	reduplicated
Positive	Existential	Ungrammatical	<GAP> (but see below)
Negative	Ambiguous	$\neg > \exists$	$\exists > \neg$

- A few are bare indefinites. I don’t have as much data on these, but they show similar behavior as the derived indefinites (in the places where I’ve checked).

(11) Mina **kahile** runche?  
 Mina when cries.F  
 ‘When does Mina cry?’  
 ‘Mina sometimes cries.’ <GAP>

(12) Mina **kahile (pani)** rudine.  
 Mina when PANI cries.NEG  
 ‘Mina never cries.’  $\neg > \exists$   
 ‘Mina sometimes doesn’t cry.’ <GAP>

- Reduplicated *kahile* is unambiguously a *wh*-indefinite.

(13) Mina **kahile kahile** runche.  
 Hari when when cries.F  
 ‘Mina sometimes cries.’

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<sup>1</sup>Which might mean ‘also’:

(1) Ma (pani) janchu.  
 I also going  
 ‘I’m (also) going.’