

On ellipsis with mismatched antecedents

Hadas Kotek

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Introduction

Verb-Phrase ellipsis:

Ellipsis in a clause, omitting the verb and its internal arguments.

- (1) Mary [_{VP} likes flying planes]. Kate doesn't [_{VP} ~~like flying planes~~].


Ellipsis licensing:

~~Elided VP~~ licensed under identity with a pronounced antecedent VP.

Introduction

Sluicing: clausal ellipsis in a *wh*-question, leaving the *wh*-phrase overt.

(2) Sally called someone, but I don't know who. [TP Sally called someone], but I don't know who [TP Sally called ~~*t*~~]



~> We want to establish identity between [TP_E Sally called *t*] and [TP_A Sally called someone].

- (3) **Merchant's 2001 focus condition on ellipsis:**
A constituent, XP_E may be elided iff it is **e-GIVEN**.
- (4) A constituent, XP_E counts as e-GIVEN
iff XP_E has a salient antecedent, XP_A , and, modulo \exists -type
shifting,
 - a. XP_A entails $F\text{-clo}(XP_E)$, and
 - b. XP_E entails $F\text{-clo}(XP_A)$
- (5) **$F\text{-clo}(XP)$** is the result of replacing focused parts of XP with
existentially bound variables of the same type as XP .

(cf Barros and Kotek 2019)

An illustration of e-GIVENness at work:

- (6) [TP_A Sally called someone], but I don't know who [TP_E Sally called t].
- a. $F\text{-clo}(TP_A) = \lambda w. \exists x (Sally \text{ called } x \text{ in } w)$
 - b. $F\text{-clo}(TP_E) = \lambda w. \exists x (Sally \text{ called } x \text{ in } w)$
 - c. $TP_A \models F\text{-clo}(TP_E)$
 - d. $TP_E \not\models F\text{-clo}(TP_A)$

→ e-GIVENness is met, sluicing correctly predicted to be possible.

The puzzle: Ellipsis with mismatched antecedents.

(7) **Ellipsis with an aspectual verb:**

Context: Sally is an avid reader, and Mary is an author.

- a. Sally started a new book, and Mary did, too. *VP ellipsis*
- b. I know which avid reader started a new book, *sluicing*
but not which author.

(8) **Mismatched interpretations of (7):**

Context: Sally is an avid reader, and Mary is an author.

- a. 'Sally started ~~to read~~ a new book, and Mary did ~~start to write~~ ~~a new book~~, too.'
- b. 'I know which avid reader started ~~reading~~ a new book, but not which author ~~started writing a new book~~.'

I am not interested here in speakers who only accept this reading not as a “joke” of sorts, but rather those who access such interpretations naturally.

- §1 Introduction
- §2 Background: Complement coercion
- §3 Licensing mismatched antecedents in a focus account
- §4 Licensing mismatched antecedents in a QuD account

- §1 Introduction
- §2 **Background: Complement coercion**
- §3 Licensing mismatched antecedents in a focus account
- §4 Licensing mismatched antecedents in a QuD account

A core assumption of formal semantics is the principle of compositionality:

(9) **The principle of compositionality:**

The meaning of a (syntactically complex) whole is determined by the meanings of its (syntactic) parts and the way in which these parts are combined.

Complement coercion

In the psycholinguistic and neurolinguistic literature, a challenge comes from complement coercion:

(10) **A simple example of complement coercion:**

The girl started **the book**.

Interpreted as: The girl started **reading** the book.

An **entity-denoting complement** receives an **eventive interpretation** when composed with certain verbs such as *begin*, *try*, and *enjoy* (e.g. Pustejovsky 1995; Jackendoff 1997).

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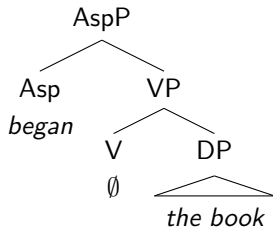
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Complement coercion

Two main approaches to complement coercion:

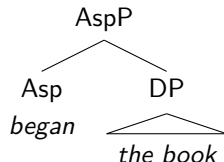
(12) *The girl...*

(a) **A silent V:**



Compositionality enforced
Meaning inference late,
triggered by silent V

(b) **No Silent Structure:**



Compositionality not enforced
Type-shifting operation allows
DP to combine directly with Asp

- §1 Introduction
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- §4 Licensing mismatched antecedents in a QuD account

Back to ellipsis with mismatched antecedents

(7) **Ellipsis with mismatched antecedents:**

Context: Sally is an avid reader, and Mary is an author.

- a. Sally started a new book, and Mary did, too. *VP ellipsis*
- b. I know which avid reader started a new book,
but not which author. *sluicing*

Back to ellipsis with mismatched antecedents

For concreteness, I'll assume a No Silent Structure theory of complement coercion.

A theory that requires an *explicit* (silent) verb in the syntax will struggle with ellipsis like in (7), unless we allow *extreme* late interpretation.

Analysis: Sluicing

(13) **An analysis of ellipsis with complement coercion:**

Context: Some of my friends are avid readers and others are celebrated authors. A couple of them have new projects...

I know *which avid reader* started a new book, but not *which author*. (= 7b)

- a. I know *which avid reader* [TP_A *t* started a new book],
but not *which author* [TP_E ~~*t* started a new book~~].
~> identity computed here
- b. I know which avid reader started ~~reading~~ a new book, but not
which author started ~~writing~~ a new book.
~> type-shifted event descriptions computed here

No additional assumptions needed as long as we allow identity to be computed before type-shifting kicks in. Context guides pragmatic inferences independently in TP_A and TP_E .

Analysis: The importance of context

The contrast between *which reader* and *which writer* is crucial for allowing the mismatched reading.

(14) **No-contrast sluicing with complement coercion:**

Context: Each member of the Bloomsbury group is known to be both an avid reader as well as a writer.

Someone from the Bloomsbury group [TP_A *t* started a new book], but I don't know *who* [TP_E ~~*t* started a new book~~].

The context establishes both *read* and *write* as relevant options.

Absent the contrasting *wh*-phrases and/or explicit contextual support, there is no procedure that will result in one choice in the antecedent and a different choice in the elided clause.

Analysis: The importance of context

- (15) **Absent contextual support, the event types in antecedent and ellipsis must match:**

* Someone from the Bloomsbury group started ~~to write~~ a book,
but I don't know *who* started ~~to read~~ a book.

Analysis: VP ellipsis

Recall that we can get the same mismatched readings with VP ellipsis.
We also see it with *one*-pronominalization:

- (16) Context: Sally is an avid reader, and Mary is an author.
- a. Sally started a new book, and Mary did, too. (= 7a)
 - b. Mary started a new book and so did Sally.
 - c. Sally started a new book and Mary started one, too.

Analysis: VP ellipsis

The same analysis extends to such cases straightforwardly:

(17) **VP-ellipsis with mismatched reading in (16a):**

Sally started a new book, and Mary did, too.

- a. Semantic identity is computed over identical VPs:

Sally -ed [_{VP_A} start a new book], and Mary did [_{VP_A} start a new book], too.

- b. Different verbs can then be inferred via supporting context:

Sally started ~~to read~~ a new book, and Mary did start ~~to write~~ a new book, too.

Interim summary

- Identity for the purposes of ellipsis licensing is computed on structures that lack a verb.
- Type-shifting then occurs in each clause independently.
- Given the right contextual support, different verbs can be inferred.
- No additional assumptions are required beyond our standard theory of ellipsis licensing.

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- §4 **Licensing mismatched antecedents in a QuD account**

Background: Q-equivalence approaches

“Q-equivalence” is an alternative to focus-based approaches to sluicing.

The intuition: antecedents with expressions like indefinites and disjunctions implicitly raise questions as to which alternative holds.

(18) Sally called someone \rightsquigarrow Who did Sally call?

Sluicing is possible when the sluice is equivalent to the question raised by the antecedent (Ginzburg and Sag 2000; AnderBois 2011; Barros 2014; Weir 2014; Kotek and Barros 2018).

Background: Q-equivalence approaches

Q: How do we determine precisely what question is raised?

- ▶ **AnderBois 2011**: the question raised by the antecedent is its Inquisitive-Semantic inquisitive denotation (called an *issue*)
- ▶ **Algorithmic approaches**: heuristically arrive at a Question under Discussion (QuD), in the sense of Roberts 1996/2012 (Büring 2003; Barros 2012, 2014).

(19) **The algorithm in Barros 2014:**

- Replace the indefinite/disjunction with the corresponding *wh*-phrase.
- Front the *wh*-phrase.
- The result is the QuD raised by the antecedent.

Mismatched antecedents in Q-equivalence

We can use this QuD algorithm (19) to derive simple examples.

(20) **Simple sluicing with complement coercion:**

- a. Someone from the Bloomsbury group started a book, but I don't know *who*.
- b. QuD: *Who* from the Bloomsbury group started a book?
 $\left\{ x_{\text{Bloomsbury}} : x \text{ started a book} \right\}$

We can now apply type-shifting to retrieve an eventive interpretation.

Mismatched antecedents in Q-equivalence

Turning back to the more complex example (7b):

(7b) **Our sluice with mismatched antecedent:**

I know which avid reader started a new book, but not which author.

(21) **A family of questions QuD for (7b):**

$$\left\{ \begin{array}{l} \left\{ x_{\text{reader}} \mid x \text{ started } \textit{reading} \text{ a new book } \right\}, \\ \left\{ x_{\text{author}} \mid x \text{ started } \textit{writing} \text{ a book } \right\}, \\ \left\{ x_{\text{binder}} \mid x \text{ started } \textit{binding} \text{ a book } \right\}, \dots \end{array} \right\}$$

Here we need a more complex QuD structure to derive the right inferences — beyond what the literature currently provides.

Mismatched antecedents in Q-equivalence

Or an alternative:

(7b) **Our sluice with mismatched antecedent:**

I know which avid reader started a new book, but not which author.

(22) **A plain vanilla QuD for (7b):**

$\{ x : x \text{ started a new book} \}$

We use a simple QuD and apply type-shifting late. This requires *two stages of pragmatic reasoning* within the theory:

- one in which QuDs are inferred for the purposes of ellipsis licensing,
- a second type-shifting for complement coercion takes place.

Mismatched antecedents in Q-equivalence

In Barros and Kotek 2019, we argue that QuDs for ellipsis licensing would have to be computed post-hoc, *after* a sluice is encountered.

If so, the timing question of when type-shifting can occur becomes even more delicate.

In addition, we still require the generalized account for VP ellipsis and *one*-pronominalization.

Conclusion

- A standard focus-based account can accommodate ellipsis with mismatched antecedents naturally, without requiring any additional assumptions.
- On the other hand, Q-equivalence accounts need to do extra non-trivial work.
- In particular, it becomes even more crucial to pinpoint the source of the QuD used to license ellipsis: how is it computed, and when?

Thank you! Questions?

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(23) **Ellipsis with complement coercion:**

- a. I know which avid reader *started* a new book, but not which author.
- b. I know which author *started* a new book, but not which avid reader.
- c. I know which speed walker *tried* a new route, but not which cyclist.
- d. I know which composer *finished* a new symphony, but not which orchestra.
- e. I know which salesperson *preferred* the red convertible, but not which buyer.

Back to ellipsis with mismatched antecedents

Note: ellipsis is crucial for the mismatched interpretation.

- (24) **Mismatched reading is impossible if the antecedent verb is made explicit:**
- a. * I know which avid reader started to read a new book, but not which author ~~started to write a new book~~.
 - b. * Sally started to read a new book, and so did Mary ~~start to write a new book~~.
 - c. * Sally started to read a new book and Mary started ~~to write one book~~, too.